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AUTHOR	Dorn, David
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ABSTRACT

This book makes clear the connection between classroom writing and everyday writing by identifying common reader-centered writing features fundamental to both genres. It uses a building metaphor, a unique method that views writing as the putting together of ideas piece by piece to form a coherent structure. This process-oriented approach helps students learn how to develop both their writing skills and a composition paper. The book also emphasizes the actual writing process through the use of numerous student examples and practical writing assignments. It includes: a text organization that is conducive to both classroom and distance learning; a section that offers fundamental explanations of the Internet and distance learning; supplementary pages on the World Wide Web that feature links to the types of sites discussed; numerous examples from each major writing concept, including student writing samples; application exercises; questions tied to specific information in the chapter; open-ended questions; and a lively style that is broken down into manageable and practical components. Chapters in the book are: (1) The Writer as Builder; (2) Laying the Foundation; (3) Developing the Structure; (4) Finishing the Exterior; (5) Finishing the Interior; (6) Building Additional Structures; (7) Laying a Foundation for Argument; (8) Building the Public Structure; (9) Maintaining Structural Integrity: Critical Thinking; and (10) Completing the Public Structure. A section on managing the mechanics of documentation and an appendix that provides answers to "brain teasers" are attached. (RS)

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